

FOR IMMEDIATE RELEASE

**PADDLE8 PRESENTS *BRETT RATNER'S HILHAVEN LODGE*  
FEATURING ARTWORKS, PHOTOGRAPHS, AND MEMORABILIA**

**Proceeds to Benefit the Simon Wiesenthal Center  
and the Museum of Tolerance, Los Angeles**

**Bidding on the legendary director and producer's personal collection will be live on Paddle8  
November 21- December 6, 2016**



**NEW YORK, November 3, 2016** – Paddle8 is pleased to announce *Brett Ratner's Hilhaven Lodge: Select Works from one of Hollywood's Most Storied Homes*, an auction featuring selections from the personal collection of film director and producer Brett Ratner. A portion of the proceeds from the auction will benefit The Simon Wiesenthal Center and the Museum of Tolerance in Los Angeles, where Mr. Ratner is a member of the Board of Trustees. Bidding will be live on Paddle8.com, the premier online collecting destination, from November 21 through December 6, 2016.

Best known as the director behind box office blockbusters like *X-Men: The Last Stand*, and the *Rush Hour* trilogy and the producer of *The Revenant* and Warren Beatty's upcoming *Rules Don't Apply*, Brett is also a discerning collector of fine art, photography, and memorabilia with a Hollywood focus. Growing up in Miami, Brett idolized Hollywood, eventually talking his way onto the set of *Scarface* and

then into NYU film school. Today Brett is one of the most successful filmmakers in the business, and his collection and his home reflect his enduring passion for Hollywood's heyday.

The sale draws inspiration from Brett's historic Benedict Canyon estate, Hilhaven Lodge. The Gordon B. Kaufmann designed English cottage style estate built in 1927, which Brett bought in 2000, was once owned by Ingrid Bergman, Kim Novak, and producer Allan Carr. Today, Hilhaven is a singular place: steeped in Hollywood legend while reflecting Brett's enduring fascination with the magic of Hollywood mythmaking. Brett even has a house spirit, The Hilhaven Lodge Whiskey.

"Hilhaven Lodge is so unique and has such an incredible legacy, I'm just an occupant here. Even though I own the house, I'm just the keeper for this generation," explains Brett. "At Hilhaven, I surround myself with things from my life in Hollywood: ephemera, movie memorabilia, art, and photography. There is a story behind every object in my collection and they all represent something personal to me."

Brett's penchant for provocative glamour is demonstrated in a curated collection of black and white fine art and fashion photography, by Richard Avedon, Irving Penn, Helmut Newton, Patrick Demarchelier, Nobuyoshi Arakai, Phil Stern, and Peter Beard among others. Alongside these works are little-known images captured by Brett himself including the last photograph taken of Helmut Newton with legendary producer Robert Evans, and subjects ranging from Wayne Newton to Mariah Carey.

Brett's heroes are the Hollywood mavericks from the 1960s and 70s such as Robert Evans, Warren Beatty, James Toback, and Roman Polanski, who now are counted amongst his close friends. His reverence for these relationships are reflected in Brett's rare collectibles and memorabilia. The sale includes objects such as Robert Evans' Oliver Peoples' spectacles and Frank Sinatra's Zippo lighter. Memorabilia from Mr. Ratner's distinguished film career will be offered including props from *Spiderman*, *Batman*, and *Rush Hour*.

The sale was organized by Paddle8 co-founder Alexander Gilkes who states, "I first met Brett last December in his childhood stomping ground, Miami, through a mutual friend and previous Paddle8 collaborator, Jean Pigozzi. I was fortunate to visit his famed Hollywood home, Hilhaven Lodge and to hear his many fascinating collecting stories. As the consummate Hollywood polymath, I was intrigued to see how well his collection spoke to his identity and legacy. Our online auction offers a fitting tribute to the Hilhaven collection as well as Brett's vast knowledge and varied interests."

## **BRETT RATNER'S RELATIONSHIP TO THE SIMON WIESENTHAL CENTER AND THE MUSEUM OF TOLERANCE**

Inspired by the mission of tolerance and educating the public about the Holocaust, Brett has a longstanding relationship to the Simon Wiesenthal Center and the Museum of Tolerance. In 2008, Brett was the youngest member to be elected to the Simon Wiesenthal Center Board of Trustees and shares the organizations' vision of tolerance being spread globally. He is an avid supporter of Moriah Films, the documentary film division of the Simon Wiesenthal Center.

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### **ABOUT AUCTIONATA | PADDLE8**

Auctionata | Paddle8 is the global online leader in art and luxury collectibles. Through innovative livestream auction formats, charity auctions, private sales, and a curated online shop, the recently merged platforms offer a seamless online process to sell and purchase art, design, classic cars, watches, jewelry, wine, and real estate. With 800,000 collectors, Auctionata | Paddle8 is one of the ten biggest auction houses worldwide outside of China. The company has offices in Berlin, New York, London, Los Angeles, Rome, Zurich, and Madrid and is thus represented in the most important international markets.

### **ABOUT THE SIMON WIESENTHAL CENTER**

[www.wiesenthal.com](http://www.wiesenthal.com)

The Simon Wiesenthal Center is a global human rights organization researching the Holocaust and hate in a historic and contemporary context. The Center confronts anti-Semitism, hate and terrorism, promotes human rights and dignity, stands with Israel, defends the safety of Jews worldwide, and teaches the lessons of the Holocaust for future generations. With a constituency of over 400,000 households in the United States, it is accredited as an NGO at international organizations including the United Nations, UNESCO, OSCE, Organization of American States (OAS), the Latin American Parliament (PARLATINO) and the Council of Europe.

Headquartered in Los Angeles, the Simon Wiesenthal Center maintains offices in New York, Toronto, Miami, Chicago, Paris, Buenos Aires, and Jerusalem.

### **ABOUT MUSEUM OF TOLERANCE - LOS ANGELES**

[www.museumoftolerance.com](http://www.museumoftolerance.com)

The Center's educational arm, founded in 1993 challenges visitors to confront bigotry and racism, and

to understand the Holocaust in both historic and contemporary contexts. The Museum has served over 5 million visitors with 350,000 visiting annually including 150,000 students. Over 1.5 million children and youth have participated in the Museum experience and its programs. Over 200,000 adults have been trained in the Museum's customized, professional development programs which include Tools for Tolerance®, Teaching Steps to Tolerance, Task Force Against Hate, National Institute Against Hate Crimes, Tools for Tolerance for Teens and Bridging the Gap.

**IMAGE CAPTION:**

Brett Ratner at Hilhaven, photographed by Kyle Knodell, courtesy of Paddle8

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