

Paddle8

PADDLE8 INAUGURAL MUSIC PHOTOGRAPHY SALE OF 2017 HIGHLIGHTS 50 YEARS OF POP, PUNK AND HIP HOP IMAGES

The Passion and Fashion of Music is Captured by Photographers such as Francesco Scavullo, Jim Marshall, Art Kane, Mick Rock, Godlis, amongst many others



NEW YORK, NY – Paddle8 is pleased to present its first [*Backstage Pass: Music Photography*](#) sale of 2017, live through March 14, which celebrates important musical milestones of the past 50 years. The more than 100 lots in the sale include portraits and performance photographs of the biggest stars in popular music, including The Beatles, Bob Marley, George Michael, Nirvana, Blondie, and Prince.

2017 marks the 50th anniversary of The Summer of Love and the explosive Monterey Pop Festival, an event which launched the careers of Jimi Hendrix and Janis Joplin. A key lot in *Backstage Pass: Music Photography* is a rare set of [10 vintage prints of Joplin](#), taken by the noted fashion photographer Francesco Scavullo. Photographs of Monterey Pop performers [Hendrix](#), [The Who](#), [Simon & Garfunkel](#), [Jefferson Airplane](#) and others are also included in the sale.

The summer of 1967 is also when The Beatles released the anthem “All You Need Is Love.” Award-winning photographer Glen Craig was at the historic live recording session at Abbey Road Studios in London, and captured the [psychedelically-clad group](#) wearing sandwich board signs spelling out the song title. Craig’s previously-unpublished photo of [Mick Jagger](#) from the Rolling Stones 1969 tour is being offered as an editioned print for the first time anywhere in the Paddle8 sale.

Ten years later, 1977 is the year Punk exploded on both sides of the Atlantic, and the sale includes photos of pioneering punk artists such as [the Ramones](#), [Blondie](#), and [Talking Heads](#) (all live at CBGB) as well as UK acts such as [the Sex Pistols](#) and [Siouxsie Sioux](#) from Roberta Bayley, Bobby Grossman, and David Godlis. Making a notable debut in the *Backstage Pass* sale is Godlis’ haunting photograph of [Patti Smith](#), captured outside the legendary New York punk club CBGB.

George Michael's multiplatinum LP *Faith* was released in 1987, and Los Angeles photographer Chris Cuffaro's signature [photos of Michael](#) from the period are included, as is British photographer David Corio's shot of rap group [Public Enemy in Hyde Park](#), taken at the time of their historic 1987 London concerts which would be immortalized on their breakthrough LP *It Takes A Nation Of Millions To Hold Us Back*.

The Paddle8 sale moves from the 1980s into the 1990s and beyond with images of The Smiths, The Cure, [Prince](#), [Nirvana](#), [Snoop Dogg](#), [Eddie Vedder](#), [The Red Hot Chili Peppers](#), [Method Man](#), [Daft Punk](#), and many more. Also included is a notable selection of rare vintage Blues, Soul, Jazz, and Rock prints by the master music photographer [Jim Marshall](#).

Backstage Pass: Music Photography is live on Paddle8.com through March 14. All lots are available with Buy Now prices ranging from \$500 to \$15,000.

Select Highlights:

Francesco Scavullo, [Janis Joplin, Ten Vintage Photographs](#), 1969. \$8,500 (*pictured above*)

Glen Craig, [The Beatles, All You Need Is Love](#), 1967. \$2,800 (*pictured above*)

Jim Marshall, [Monterey Pop, Simon & Garfunkel and Others](#), 1967. \$2,000

Glen Craig, [Mick Jagger with Mick Taylor](#), 1969. \$3,000

Art Kane, [The Who](#), 1968. \$12,000

David Godlis, [Patti Smith, Bowery](#), 1976. \$1,200 (*pictured above*)

Lynn Goldsmith, [Blondie, The Man From Mars: Debbie Harry, Jean Michel Basquiat, Fab Five Freddy, Michael Sullivan](#), 1981. \$1,500

Chris Cuffaro, [George Michael, Faith](#), 1988. \$1,500

David Corio, [Public Enemy, Hyde Park, London](#), 1987. \$1,000

Henry Diltz, [Kurt Cobain](#), 1993. \$1,400

Mick Rock, [Daft Punk](#), 2010. \$1,600

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ABOUT PADDLE8

Founded in 2011, Paddle8 brings the tradition-bound auction world into the 21st century. Offering a seamless online process, Paddle8 makes collecting and selling art online an easy, efficient, and enjoyable experience. Paddle8 features specialist-curated auctions, nonprofit auctions, private and buy-now sales in the categories of Post-War and Contemporary Art,

Prints and Multiples, Photographs, Street Art, and Collectibles. Paddle8 is especially proud to partner with more than 350 nonprofit organizations worldwide to present their benefit auctions to a global community of more than 600,000 collectors, helping each organization expand its fundraising results.

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