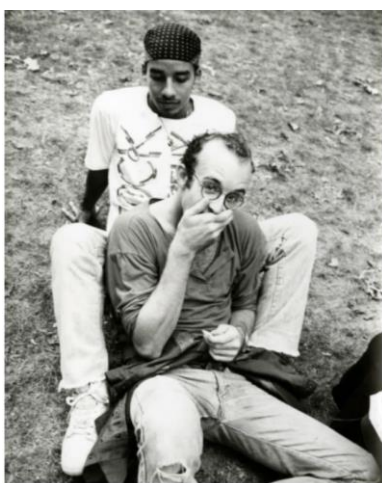




**PADDLE8 PRESENTS *THROUGH WARHOL'S LENS*
A SALE DEDICATED TO THE PHOTOGRAPHY OF ANDY WARHOL**

"My idea of a good picture is one that's in focus and of a famous person doing something unfamous," – Andy Warhol

**Online Auction Features More Than 40 Gelatin Silver Prints and Color Polaroids
Live to Bidders Worldwide November 16 – 28**



NEW YORK, NY – Paddle8, the leading online auction house, announces [*Through Warhol's Lens*](#), a sale dedicated to the photography of Andy Warhol. Featuring more than 40 black-and-white Gelatin Silver Prints and color polaroids, the range of works present a visual diary of Warhol's world: from intimate snap shots of celebrity friends to behind the scenes views into his process for portrait commissions from 1974 – 1986. The sale will be live to bidders worldwide November 16 – 28.

Highlights of the sale include candid photographs of the era's superstars of music, art, fashion, literature, film and politics including subjects such as Diana Ross, Debbie Harry, Keith Haring, Jean-Michel Basquiat, Arnold Schwarzenegger and Grace Jones, Nancy Reagan, Truman Capote, William S. Burroughs, Halston, Liza Minelli and Joseph Beuys. Beyond the bold-faced-names, these works also offer an intimate snapshot into Warhol's artistic process which often began with a photograph or polaroid. By the later years of his career Warhol's portrait commissions were a focus of his artistic output, famously stating: "Being good in business is the most fascinating kind of art."

Highlight works from the sale include:

Debbie Harry (Blondie) Seated, 1981, Gelatin silver print. Estimate: \$8,000 - \$12,000.

Keith Haring with Juan Rivera in the Park, 1986, Gelatin silver print. Estimate: \$6,000 - \$8,000.

Stephen Sprouse at the Factory, 1984, Gelatin silver print. Estimate: \$4,000 - \$6,000.

Truman Capote, c.1978, Gelatin silver print. Estimate: \$4,000 - \$6,000.

Andre Leon Talley, 1984, Polaroid Polacolor Type 108 print. Estimate: \$8,000 - \$12,000.

Bob Colacello in Drag, 1973, Polaroid Polacolor Type 108 print. Estimate: \$6,000- \$8,000.

Diana Ross, 1981, Polaroid Polacolor Type 108 print. Estimate: \$10,000 - 15,000.

Diana Vreeland (Hand on Chest), 1973, Polaroid Polacolor Type 108 print. Estimate: \$10,000 - \$15,000.

George & Gilbert (Two Works), 1975-1975, Polaroid Polacolor Type 108 print. Estimate: \$10,000 - \$15,000.

Liza Minnelli, Nell Carter, and Andy Warhol, c. 1979, Gelatin Silver Print. Estimate: \$8,000- \$10,000.

IMAGES (L to R):

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Diana Ross, 1981, Polaroid Polacolor Type 108 print. Estimate: \$10,000 - 15,000.

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MEDIA CONTACT

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ABOUT PADDLE8

Founded in 2011, Paddle8 brings the tradition-bound auction world into the 21st century. Offering a seamless online process, Paddle8 makes collecting and selling art online an easy, efficient and enjoyable experience. Paddle8 features specialist-curated auctions, non-profit auctions, private and buy-now sales in the categories of Contemporary Art, Prints and Multiples, Photographs, Street Art and Collectibles. Paddle8 is especially proud to partner with more than 350 nonprofit organizations worldwide to present their benefit auctions to a global community of 500,000 collectors, helping each organization expand its fundraising results.